



Abissi / Abgründe / Abysses

a performance studio

Inspired by Michele Mari's *La stiva e l'abisso*

Imagined and directed by Nadja Grasselli

Friday, 17th of May 2013, 20.30

room 1.608 – Humboldt-Universität zu Berlin, Institut für Romanistik

Dorotheenstraße 24 (House 1, 6th floor)

Follow the Fish and you won't miss it...

A captain is forced in his cabin. A ship is forced still at the same point in the sea by unexplainable wind stillness. Mysterious storytelling fishes are visiting the ship: stories and images from the abysses of the sea and of the human soul.

with Giorgio Squilloni and Paolo Bisetto Trevisin

featuring Marta Marchi, Zuzanna Jarmakowska, Luigi Piotti, Andreas Chanis

Video filming and editing: Elena Tudorache, Andreas Chanis

Audio: Roberto Perez, Andreas Chanis

Fish prop: Nicolas Fröhlich

Behind the curtains: Zuzanna Jarmakowska, Daniel Rosengarten, Luigi Piotti, Marta Marchi and Laura Rosengarten

This first studio was developed during a residency of 10 days of 12 people coming from all over Europe. A project between *LMN – Liminale Räume* (DE), *Small House Productions* (NL) and *Evoè!teatro* (IT). More information about the whole project on abysses.liminalraum.org.

Free entrance.

Since the places are not so many, **please write us at if you plan to come.**

We hope to meet you there!

After the performance we will move to Fehre 6, Fehrbelliner Straße 6, 10119, where there will be a buffet and some drinks –join us!

This project is supported by the European program Yia

